



IDENTIFICATION OF IMMOVABLE CULTURAL ASSETS IN GÖRE AND NAR TOWNS OF NEVŞEHİR PROVINCE AND CREATION OF A GEOGRAPHIC INFORMATION SYSTEM (GIS)-BASED INVENTORY



Project Leader

Assist. Prof. Sabriye AK KURAN

This study is conducted within the scope of the
DKMP24-4 Specialization Project.



25.09.2024- 24.12.2025



THE AIM OF THE PROJECT



The project aims to analyze the architectural structures in Göre and Nar towns through the layering of the physical environment, create an inventory of significant cultural heritage assets in Göre and Nar towns, reveal the historical and structural data belonging to different cultures, generate data for current and/or planned new construction and restoration projects in Göre and Nar towns, provide a foundation for Conservation-Oriented Development Plans (KAİP) that may be conducted or planned in the future, ensure the preservation and transfer of cultural heritage to future generations by identifying cultural heritage assets through Geographic Information System (GIS) technology.



THE SIGNIFICANCE OF THE PROJECT



In rural architecture:
Functionality is prioritized over aesthetics,
Aesthetic concerns are secondary,
Structures are not built by formally trained architects,
The architecture is modest, simple, and harmonious with the environment,
Materials are sourced from local resources by craftsmen or homeowners,
Materials are selected based on availability and climate suitability,
There is an informal, unsystematic building tradition,
Site selection is carried out with skillful and meticulous consideration,
Land use is more efficient and skillful compared to contemporary cities,
Despite apparent uniformity, building types, uses, and spatial definitions allow for greater freedom,
Implicit and abstract organizational rules play a significant role,
Light and sunlight are integrated into interior surfaces rather than excluded.