



T.C.  
AKDENİZ ÜNİVERSİTESİ REKTÖRLÜĞÜ  
Yazı İşleri ve Evrak Şube Müdürlüğü

Sayı : E-87671735-821.05-363640  
Konu : Akdeniz Sound Müzik Yarışması

25.05.2022

DAĞITIM YERLERİNE

İlgi : Üniversitemiz Antalya Devlet Konservatuvarı Müdürlüğünün 23.05.2022 tarihli ve 77930823-821.05-362655 sayılı yazısı.

İlgide kayıtlı yazı Ek'inde alınan; Üniversitemiz ile Kazak Ulusal Sanat Üniversitesi arasında imzalanan işbirliği protokolü kapsamında, Üniversitemiz Konservatuvarı ev sahipliğinde 15 - 18 Haziran 2022 tarihleri arasında ortaklaşa düzenlenmesi planlanan "Akdeniz Sounds" Uluslararası Müzik Festivali ve Yarışma afişi ile katılım şartları ilişikte sunulmuştur.

Söz konusu festival ile yarışmanın Üniversitenizin ilgili birimlerine duyurulması hususunda;

Bilgilerini ve gereğini arz ederim.

Prof. Dr. Özlenen ÖZKAN  
Rektör

Ek: İlgi yazı ve Ek'leri (14 sayfa)

Dağıtım:  
Tüm Üniversitelere

**Bu belge, güvenli elektronik imza ile imzalanmıştır.**

Doğrulama Kodu :BSFEJNUU62 Pin Kodu :50072

Belge Takip Adresi : <https://turkiye.gov.tr/ebd?eK=5543&eD=BSFEJNUU62&eS=363640>

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Telefon No:0 242 227 59 90 Faks No:0 242 227 59 90  
e-Posta:duyur@akdeniz.edu.tr Elektronik Ağ:www.akdeniz.edu.tr  
Kep Adresi:akdenizuniversitesi@hs01.kep.tr

Bilgi için: Ayten BEKDAŞ  
Unvan: Bilgisayar İşletmeni



Telefon No: 0 242 310 15 79



T.C.  
AKDENİZ ÜNİVERSİTESİ REKTÖRLÜĞÜ  
Antalya Devlet Konservatuarı Müdürlüğü

Sayı : E-77930823-821.05-362655  
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23.05.2022

REKTÖRLÜK MAKAMINA  
(Yazı İşleri ve Evrak Şube Müdürlüğüne)

Üniversitemiz ile işbirliği protokolü olan Kazak Ulusal Sanat Üniversitesinin, Konservatuvarımız ev sahipliğinde 15-18 Haziran 2022 tarihleri arasında ortaklaşa düzenlenmesi planlanan "Akdeniz Sounds" Uluslararası Müzik Festivali ve Yarışmasının afişi ve katılım şartları Ek'te sunulmuş olup; düzenlenmesi planlanan yarışma ve Festivale katılımın sağlanabilmesi adına tüm üniversitelere ve ilgili birimlere duyurusunun yapılması hususunda;

Bilgilerinizi ve gereğini arz ederim.

Doç. Ceren HEPYÜCEL  
Müdür

Ek: Afiş ve Yarışma Şartnamesi

Bu belge, güvenli elektronik İmza ile imzalanmıştır.

Doğrulama Kodu :BSREJ4BTN3 Pin Kodu :81862

Belge Takip Adresi : <https://turkiye.gov.tr/ebd?eK=5543&eD=BSREJ4BTN3&eS=362655>

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Bilgi için: Zehra İZ  
Unvan: Büro Personeli



**International Youth Festival and Competition**  
**"AKDENIZ SOUNDS"**

**Dates:** June 15, 2022 - June 18, 2022

**Venue:** Akdeniz University, Antalya, Turkey.

**Categories:** Soloists, ensembles, choirs, vocals.

**Deadline for applications:** June 1, 2022

**ORGANIZER**

ACADEMY OF ARTS, KAZAKHSTAN

AKDENIZ UNIVERSITY, TURKEY

Our partners:

Global Music Partnership, New York, USA; Kazakh National University of Arts;

**COMPETITION GOALS:**

- Creative development of personality;
- Identification and support of talented performers
- Strengthening friendship and mutual understanding between participants from different countries;
- Improving the performance level of groups and soloists during concert performances, master classes.

**GENERAL PROVISIONS**

- The organizing committee prepares and conducts the competition.
  - The organizing committee has the right to use and distribute (without paying a fee to participants) video recordings, printed and other products produced during the competition events and following its results.
  - The organizing committee sends an official invitation to participate in the competition.
- For minor participants of the competition, the organizers provide for a trip accompanied by a teacher by proxy of the parents.

### **Documents for Participation**

To participate in the competition, it is necessary to submit the following documents: -

Application form;

- A copy of an identity document;
- One photo of the participant in good quality;
- By sending an application, participant automatically agrees with the terms and conditions of the competition.

Application and documents must be sent to:

academart.competition@mail.ru

Mob. +7 705 100 08 27

+7 701 907 01 89

### **Age categories of participants in all nominations:**

I age group - 6-10 years old, program up to 7 minutes.

II age group - 11-14 years old, program up to 10 min.

III age group - 15-17 years old, program up to 15 minutes (round 1, 2)

IV age group - 18-20 years old, program up to 20 minutes. (1st, 2nd round)

V age group - 21-25 (21-32 in amateur group) years old. Program to 25 min. (1st, 2nd round)

### **JURY**

1. The jury consists of a number of well-known international figures in performing and visual arts.
2. Adjudication is based on a 25-point system.
3. The jury has the right to divide the awards between several participants.
4. The jury has the right to select the repertoire for the final Gala concert.

## COMPETITION

### I. INSTRUMENTAL PERFORMANCE

#### **Nominations:**

- Piano
- Secondary (obligatory) piano (amateur group)
- Wind instruments
- Bow string instruments
- Folk instruments

#### **Ensembles**

- Piano Ensemble (ensemble with piano and piano 4 hands)
- Small ensembles (from 3 to 5 people)
- Ensembles (from 6 people and above)

#### **Performance program**

Program requirements for soloists of I and II age groups include two or more works of different character and period.

Program requirements for III, IV, V age groups of instrumental performance include 2 rounds.

For ensembles, the program should not exceed 10 minutes.

Rental of instruments, except for the grand piano and piano, is provided to the contestants on a paid basis.

#### **Program requirements for nominations III, IV, V groups**

##### **"Piano"**

##### **1st round**

1. Polyphonic work - J.S. Bach, G. Handel, D. Shostakovich, R. Shchedrin.
2. A piece by a composer from the participant's country.

## **2nd round**

1. Classical sonata (1 or 2.3 movements) - J. Haydn, W. A. Mozart, L. Beethoven, M. Clementi, F. Schubert etc.
2. Etude - F. Chopin, S. Rachmaninov, F. Liszt, A. Scriabin, K. Debussy, S. Prokofiev, or any virtuoso work.

## **"Obligatory (amateur) Piano"**

### **1st round**

1. Polyphonic work - J.S. Bach (WTK, parts from suites and partitas), G.F. Handel (parts from suites and partitas).
2. A piece by a composer from the participant's country.

### **2nd round**

1. Virtuoso piece or etude
2. A piece of the participant's choice.

## **"Piano Ensemble" & "Piano 4 Hands"**

### **1st round**

1. Any two contrasting pieces

### **2nd round**

Large form work - 1 or 2-3 movements

## **"String instruments" (violin, viola, cello, doublebass\*)**

### **1st round**

1. Polyphonic work - J.S. Bach - two movements from sonatas, partitas, solo suites
2. One virtuoso etude or caprice.
3. A piece by a composer from the participant's country.

## **2nd round**

1. A virtuoso piece.
2. Concerto (1 or 2-3 parts).

An accompanist is provided if needed (at extra charge).

Anna Tepretmez : +905393725982 [tepretmez@hotmail.com](mailto:tepretmez@hotmail.com)

Buğra Yüksel : +90 532 692 85 32 [harun885@hotmail.com](mailto:harun885@hotmail.com)

## **\*Providing that bring their doublebass**

### **"Wind Instruments"**

#### **1st round**

1. A piece of expanded form (concert solo, competition solo, fantasy, divertissement, etc.) or a piece of two different parts (for example: Cantabile and Presto, Andante Pastoral and Scherzino and etc.);
2. The work of the composer of the participant's country.

#### **2nd round**

1. Concerto or Sonata (1 or 2.3 parts; 1-2 parts, or 3.4 parts).
2. A piece of the participant's choice.

An accompanist is provided if needed (at extra charge).

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Buğra Yüksel : +90 532 692 85 32 [harun885@hotmail.com](mailto:harun885@hotmail.com)

### **"Folk instruments" (string-bowed, string-plucked, percussion, wind)**

#### **1st round**

1. A piece of the participant's choice
2. A piece by a composer from the participant's country.

#### **2nd round**

1. Virtuoso piece
2. A piece of large form (sonata, concerto 1 or 2.3 parts.)

### **Technical Requirements**

- A piano will be provided for accompaniment.
- Recorded accompaniment is not allowed.
- All scores used by participants must be legally acquired (from legal printed sources).
- Each participant and group has the right to rehearse on the day of the competition.

Rehearsal time - soloists, small ensembles - 5 minutes.

An accompanist is provided if needed (at extra charge).

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## **II. VOCAL ART**

### **Nominations**

- Academic vocals
- Pop vocals
- Folk singing
- Ensembles and choirs

### **Program requirements for nominations III, IV, V groups**

#### **"Academic Vocal"**

#### **1st round**

1. Aria of a Western European composer of the 16th-17th centuries.
2. Folk song of a participant's country

#### **2nd round**



1. Romance or Aria of composers of the 18th-19th centuries.
2. A piece of the participant's choice.

An accompanist is provided if needed. (At extra charge)

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Buğra Yüksel : +90 532 692 85 32 [harun885@hotmail.com](mailto:harun885@hotmail.com)

### **"Pop Vocal"**

#### **1st round**

1. A work of national composers in the native language.
2. Folk song in pop arrangement.

#### **2nd round**

1. Work in a foreign language (free choice).
2. A composition (free choice).

All works are performed under the "minus" phonogram.

Solo, small forms: 2 (two) works with a total duration of up to 7 minutes.

Ensemble: 2 (two) works with a total duration of up to 8 minutes. Soloists are allowed to use "backing vocal" phonograms if the "backing vocals" do not duplicate the main part.

Only "minus" phonograms on CD (compact discs) with a clear description and indication of the sequence of tracks are allowed to the competition. Duplicate recordings of phonograms on flash media are required.

Please use a separate CD (compact disc) for each competition number.

Preliminary selection, viewing of video recordings or listening to audio phonograms is not carried out.

### **"Traditional Singing"**

#### **1st round**

1. Folk song
2. Song of folk composers
3. Song of modern composers

## **2nd round**

1. A folk song
2. Song of folk composers

## **"Ensembles and choirs"**

### **1st round**

1. A-capella work.

### **2nd round**

- 1 Composition with accompaniment (piano or backing track).

## **AWARDS**

The jury determines the winners and assigns the following awards to the participants of the competition:

**Grand Prize** - Participation in a concert at Carnegie Hall in the 2022-2023 season. with the assistance of the Global Music Partnership. New York, USA.

**Award** from Akdeniz University.

**Award** from the Kazakh National University of Arts - a concert in the Organ Hall.

Soloists and groups:

- **Grand Prix** - Cup and laureate diploma.
- **I Prize** - Diploma and Gold Medal.
- **II prize** - Diploma and silver medal.
- **III Prize** - Diploma and bronze medal.
- **Diploma winner of the competition** - Diploma.
- **Certificate of Participation** - awarded to all contestants.

Leaders, teachers and accompanists are awarded diplomas. Letters of thanks are provided to leaders and accompanists, as well as sponsors, directors of educational institutions, officials (if an application is made in advance).

**International youth competition "Akdeniz Sounds"**

**15.06.2022 18.06.2022**

**Application form**

Surname \_\_\_\_\_

Name \_\_\_\_\_

Country, city \_\_\_\_\_

Date of birth \_\_\_\_\_

Nomination \_\_\_\_\_

Age group \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Educational institution \_\_\_\_\_

Teacher's name \_\_\_\_\_

Accompanist's name \_\_\_\_\_

Date:

Signature:

**REPERTOIRE FORM**  
**Program for I and II age groups**

**No.1**

1. Composer \_\_\_\_\_

2. Title of the composition and  
duration \_\_\_\_\_

3. Nomination

**No.2**

1. Composer \_\_\_\_\_

2. Title of the composition and  
duration \_\_\_\_\_

3. Nomination

**Program for III, IV, V age groups 1ST ROUND**

**No.1**

1. Composer \_\_\_\_\_

2. Title of the composition and  
duration \_\_\_\_\_

3. Nomination

**No.2**

1. Composer\_\_\_\_\_

2. Title of the composition and  
duration\_\_\_\_\_

3. Nomination

**2nd ROUND**

**No.1**

1. Composer\_\_\_\_\_

2. Title of the composition and  
duration\_\_\_\_\_

3. Nomination

**No.2**

1. Composer\_\_\_\_\_

2. Title of the composition and  
duration\_\_\_\_\_

3. Nomination

**International youth competition "Akdeniz Sounds"**

**FINANCIAL CONDITIONS**

**Entry fee - \$100**

Participation in the second nomination - \$50

Participants with Turkish citizenship and residence permit - \$50

Advice of accommodation:

Antalya Öğretmenevi, Kültür, 3801. Sk. No:2, 07090 Kepez/Antalya, +90 0242 227 11 43


[https://antalyaogretmenevi.meb.k12.tr/tema/okulumuz\\_hakkinda.php](https://antalyaogretmenevi.meb.k12.tr/tema/okulumuz_hakkinda.php)

for any questions:

[academart.competition@mail.ru](mailto:academart.competition@mail.ru)

[www.kaznui.kz](http://www.kaznui.kz) (search: Akdeniz sounds)

**ADDRESS:** Antalya Devlet Konservatuvarı, Akdeniz Üniversitesi, Kampüs, Dumlupınar Bulvarı, Konyaaltı, Antalya, 07058. Türkiye.



**15.06.2022 – 18.06.2022**

Университет Акдениз, г. Анталья, Турция  
*Akdeniz University, Antalya, Turkey*

**INTERNATIONAL YOUTH  
COMPETITION**

МЕЖДУНАРОДНЫЙ  
ЮНОШЕСКИЙ  
КОНКУРС

**«Akdeniz  
Sounds»**

СОЛИСТЫ, АНСАМБЛИ, ВОКАЛ, ИЗО