

WEEKLY COURSE SCHEDULE (14 WEEKS)

Week	Date / Session	Course Topic and Content	Application / Expected Outcome
Week 1	Orientation Week	Orientation program and administration of English Exemption Exams.	Determining students' proficiency levels and completing course registration processes.
Week 2	Introduction and Course Vision	Meet and greet, presenting the course vision, objectives, and semester expectations. Planning presentation schedules and methodology.	Students comprehending the "Student-led" course model and the distribution of Umbrella Topics.
Week 3	Model Lesson Demonstration	Demonstration of a sample lesson by the instructor. Practical demonstration of material selection, exercise preparation, and methods to keep the class actively engaged.	Understanding the standards of the expected lesson design and the types of activities (listening & speaking practices).
Week 4	Student Presentation 1	Umbrella Topic: HISTORY Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Students completing listening exercises based on the material and engaging in speaking practice around the topic.
Week 5	Student Presentation 2	Umbrella Topic: EDUCATION Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Guided discussion and comprehension activities on educational models and issues.

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Week 6	Student Presentation 3	Umbrella Topic: FOOD CULTURE Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Interactive speaking and listening exercises themed around gastronomy and cultural habits.
Week 7	Student Presentation 4	Umbrella Topic: COMMUNICATION Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Active in-class role-play or discussion on communication barriers, body language, and language barriers.
Week 8	Student Presentation 5	Umbrella Topic: TECHNOLOGY Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Developing vocabulary and expression skills on specific technology topics such as artificial intelligence, digitalization, etc.
Week 9	Student Presentation 6	Umbrella Topic: MYSTERY & CRIME Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Listening/speaking activities focused on hypothesizing (Modals of deduction), case analysis, and reasoning.
Week 10	Student Presentation 7	Umbrella Topic: ENTERTAINMENT & MEDIA	Creating a discussion environment based on media

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		Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	literacy or popular culture critique.
Week 11	Student Presentation 8	Umbrella Topic: LIFESTYLE Presentation of audio/visual materials based on the student's chosen sub-topic and in-class practices.	Sharing ideas and conducting interview simulations on personal habits, trends, and living standards.
Week 12	Student Presentation 9	Multi-Disciplinary / Elective Scope (Group 1) Lesson design based on specific themes created by students by synthesizing umbrella topics.	High-level discussion over the combination of two or more themes (e.g., Technology + Education).
Week 13	Student Presentation 10	Multi-Disciplinary / Elective Scope (Group 2) Lesson design based on specific themes created by students by synthesizing umbrella topics.	Implementation of the prepared listening quizzes and speaking games with the whole class.
Week 14	Student Presentation 11 & Course Wrap-up	Multi-Disciplinary / Elective Scope (Group 3) and End of Semester Evaluation.	Delivering the final presentation, overall course evaluation, and the instructor's feedback session.