

ELT- Compulsory Preparatory Program

Overall Course Objectives of Reading and Writing Lesson

At the end of the course, students will be able to:

- apply the core stages of the writing process to construct well-structured paragraphs featuring clear topic sentences, supporting details, cohesive transitions, and concluding sentences.
- write cohesive, unified paragraphs across a variety of genres, including narrative, descriptive, opinion, process, cause-and-effect, and compare-and-contrast.
- transition from single-paragraph writing to multi-paragraph academic essays by formulating clear thesis statements, body paragraphs, and conclusions.
- compose extended essays across multiple rhetorical modes—such as argumentative, problem-solution, process, cause-and-effect, descriptive, and compare-and-contrast—integrating evidence, counterarguments, and proper linking devices.
- employ reading comprehension strategies (including skimming for structure, scanning for details, synthesizing contrasting viewpoints, and deducing multiple meanings of words in context) across both informational and thematic texts.
- critically analyze and interpret literary narratives and short stories by examining themes, key ideas, and textual elements.
- evaluate, edit, and refine their own and peers' written work for grammatical accuracy, spatial and logical ordering, formal register, and overall cohesion.

FALL TERM

Week	Date	Topic / Focus	Learning Outcomes / Key Skills	Assignments / Activities
1	Sep 14–18	Orientation Week	Warm-up	Two truths and one lie activity
2	Sep 21–25	Writing: Introduction to the Writing Process & Topic Sentence Reading: Digital Culture & Identity	Can generate ideas and write clear topic sentences.3 Can understand words with multiple meanings in context	- Brainstorming with mind maps - Practice writing topic sentences

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3	Sep 29–Oct 2	Writing: Developing Supporting Details Reading: Artificial Intelligence & The Future Of Work	Can support a main idea with relevant examples and explanations. Can skim for structure and scan for specific supporting details.	- Expand a simple topic sentence into a paragraph with strong supporting sentences
4	Oct 5–9	Writing : Unity and Coherence Reading: Urban Living & Globalization	Can organise sentences logically using cohesive devices Can synthesize points across two contrasting texts.	- Peer review: identify irrelevant sentences - Practice using transition words
5	Oct 12–16	Writing: Concluding Sentence Reading: a short story: “ The Black Cat ” by Edgar Allan Poe	Can write clear concluding sentences and identify the main idea in short texts. can analyze a story	- Practice writing concluding sentences
6	Oct 19–23	Writing: Opinion Paragraph Reading: a short story: “ Sredni Vashtar ” by Saki	Can express an opinion in writing and support it with reasons. can analyze a story	- Write 1 opinion paragraph (100–150 words)
7	Oct 26–30	Writing: Process Paragraphs Reading: a short story: “ Sredni Vashtar ” by Saki	Can describe a simple process clearly using sequence language. can analyze a story	- Write a process paragraph on a familiar process
8	Nov 2–8	Writing: Narrative Paragraphs	Can narrate a personal event using past tenses.	-Write a short narrative about a personal experience

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		Reading: a short story: “ The Railway Crossing ” by Freeman Wills Crofts	can analyze a story	
9	Nov 9–13	Writing: Cause and Effect Paragraph Reading: a short story: “ The Railway Crossing ” by Freeman Wills Crofts	Can explain simple causes and effects clearly. can analyze a story	- Write a cause-effect paragraph
10	Nov 16–20	Writing: Compare and Contrast Paragraph Reading: a short story: “ The Daffodil Sky ” by H. E. Bates	Can compare two familiar topics logically. can analyze a story	- Write paragraph comparing 2 topics
11	Nov 23–27	Writing: Persuasive Paragraphs Reading: a short story: “ The Daffodil Sky ” by H. E. Bates	Can support a viewpoint persuasively using reasons and examples. can analyze a story	- Write a persuasive paragraph on a topic of choice
12	Nov/Dec 30–4	Writing: Descriptive Paragraphs Reading: a short story: “ The Secret ” by Arthur C. Clarke	Can describe people or places using sensory details. Can analyze a story	- Write descriptive paragraph about a person, place, or object

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13	Dec 7–11	Writing: What Is an Essay? & Essay Organization Reading: a short story: “ The Secret ” by Arthur C. Clarke	Can identify the introduction, body, and conclusion of a story Can analyze a story	- Analyze sample essays - Identify parts of an essay
14	Dec 14–18	Writing: What Is an Essay? & Essay Organization Reading: a short story: “ The Secret ” by Arthur C. Clarke	Can identify the introduction, body, and conclusion of a short essay. Can analyze a story	- Analyze sample essays - Identify parts of an essay
15	Dec 21–25	Writing: Writing an Effective Essay Reading: Zeus and His Lovers	Can produce a well-organized essay.	-Write a well-organized essay